

Randy McNeilly

Shooting Digital Negatives

Randy will introduce you to a digital work flow that makes sense to “the rest of us.” Remember a time when you concentrated on aesthetics rather than technology. Remember when you had rapport with your clients instead of being obsessed with histograms and white balance. If you long for this freedom again, than this class on raw file work flow is for you.

The week will be split between digital work flow and actual photography. Randy will introduce you to a style of studio and location lighting, that is as simple as his digital work flow.

Randy McNeilly operates a portrait/wedding/commercial studio in Shelby, North Carolina. He earned his Master of Photography in 1994 in four years of print competition. He has had prints in the PPA Loan Collection and the Master’s Loan Collection, as well as receiving 16 Kodak Gallery Awards. Randy has also been named Photographer of the Year 6 times in North Carolina. McNeilly Photography was one of the first studios in the Southeast to begin using electronic imaging in 1992. Randy has now entered the fine art market with a collection of landscapes touring galleries around the Southeast.